

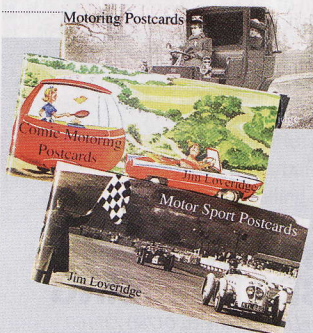
1:43-SCALE GRIFFITH 200

\$94.95 (£65 approx), Automodello, www.diecastm.com

These 1:43-scale limited-edition 1966 Griffith 200s (née TVR Griffith) from American modelmaker Automodello are excellently made by classic car enthusiasts – the detail, proportions and finish are all first-rate. Automodello is passionate about finding those cars that have been forgotten or neglected by mainstream diecast manufacturers and it's worth paying a bit more for postage to ship them over the Atlantic.



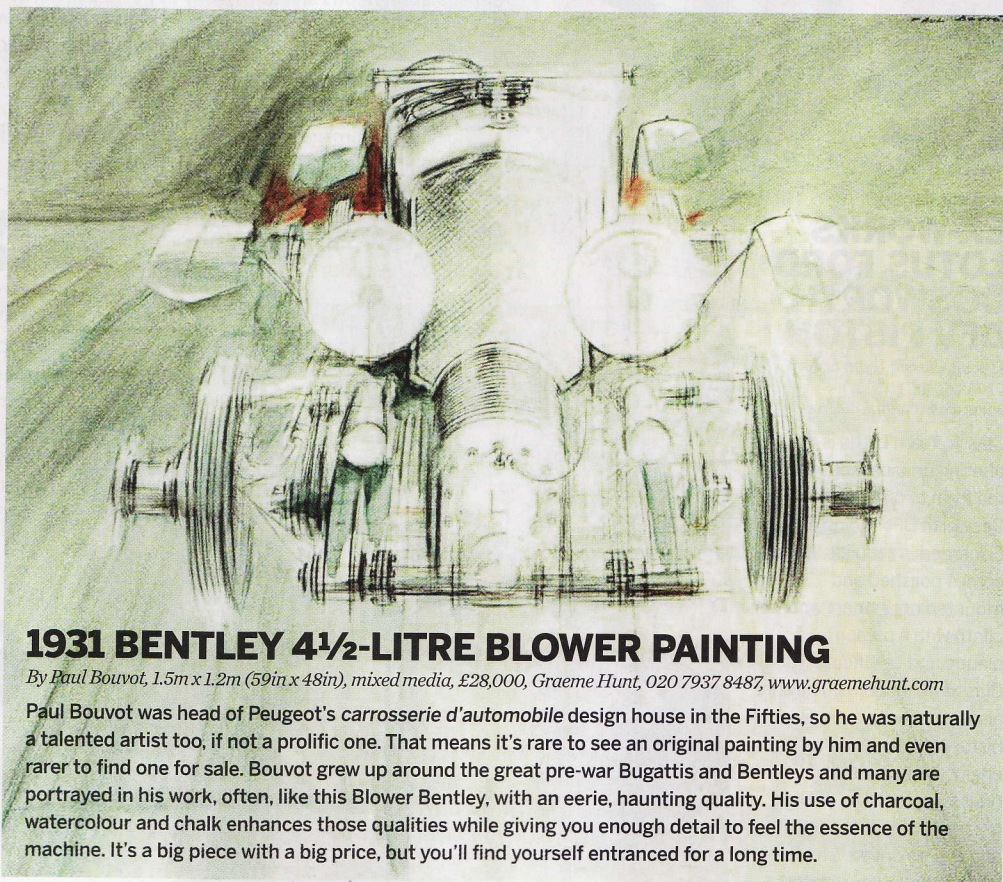
Motoring Postcards



MOTORING POSTCARDS

Compiled by Jim Loveridge, £5 each, ISBN 978 1900113 502/076/069, Douglas Loveridge Publications, 01924 848418, gjcl69@aol.com

Each of these small booklets (slightly larger than postcard size) contains 50-60 interesting, humorous or nostalgic motor-inspired postcards without the effort of sorting through thousands at every autojumble. They reach back to motoring's earliest days as well as covering popular and evocative examples from the Thirties to the Sixties. Good fun, and there are useful explanations of the subjects pictured.



1931 BENTLEY 4½-LITRE BLOWER PAINTING

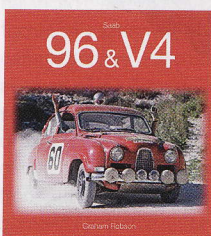
By Paul Bouvot, 1.5m x 1.2m (59in x 48in), mixed media, £28,000, Graeme Hunt, 020 7937 8487, www.graemehunt.com

Paul Bouvot was head of Peugeot's *carrosserie d'automobile* design house in the Fifties, so he was naturally a talented artist too, if not a prolific one. That means it's rare to see an original painting by him and even rarer to find one for sale. Bouvot grew up around the great pre-war Bugattis and Bentleys and many are portrayed in his work, often, like this Blower Bentley, with an eerie, haunting quality. His use of charcoal, watercolour and chalk enhances those qualities while giving you enough detail to feel the essence of the machine. It's a big piece with a big price, but you'll find yourself entranced for a long time.

SAAB 96 AND V4

By Graham Robson, £15.99, ISBN 978 1 845842 56 7, Veloce, www.velocebooks.com

Thoroughly researched and told in a pacy, conversational manner, Robson's 128-page volume leaves you in no doubt why this stalwart Swedish saloon became the rally icon it did. Its development is documented together with short biographies of the main rally team



members. The campaign stories are illustrated with plenty of action photography and the work is worthy of a place on any Saab or rally enthusiast's bookshelf.



SHELL UMBRELLA

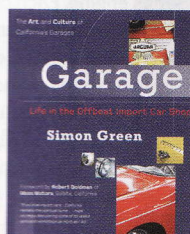
£60, *Magic of Motoring*, 01908 618558, www.magicofmotoring.com

This 'You can be sure of Shell'-liveried broly is big, sturdy and perfect for classic events – its bright colours mean your partner will pick you out on the other side of Silverstone/Goodwood/Wales. For your chance to win one, go to www.classiccarsmagazine.co.uk

GARAGE CULTURE

By Simon Green, £21.99, ISBN 978 1 93535 003 3, Parker House, www.parkerhousepublishing.com

This book allows us to wander unhindered through many classic and specialist car workshops, taking in the stacked tyres, tool chests and the interesting wreck round the back as well as the shining exotic with an oily rag draped over the headlight. Told very conversationally in chapter introductions,



extended captions and a wealth of candid photos, it shows you just what the sub-title says – 'the art and culture of California garages' – and, more especially, American fascination with British and European cars.